

2018-19 Cleveland's scholars.in.residence

Explore languages

Robbie Gringras

Robbie is a British-born Israeli living in the Galilee, working as an educator, writer, and performer. Since emigrating to Israel some twenty years ago he has taught at Israel's main theater schools, directed several plays, and his solo shows have performed throughout Israel, UK, Australia, USA, Canada, and Mexico in English, Hebrew, and Spanish. As Creative Director of Makom Israel Education Lab he coined the phrase "Hugging and Wrestling with Israel", drove the 4HQ System of Israel Education, and has written and lectured widely on working with Israel arts in Jewish Education. He's married to Dorit, a magical stained-glass artist, and they have two kids.



February, 2019

On a small insignificant kibbutz in the Galilee a great debate rages: Should the gate that faces the local Arab village be locked shut, or should it remain open? Pinni, who lost his brother in the War of Independence just near the kibbutz, fights for the gate to be closed. Yiftach, aging peacenik, must do all he can to signal openness to his Palestinian cousins. And Amal, the caterer from the local Arab village just wants to get home through the locked gate after a long day. How can we remain open? When must we close up? And what does a yellow old automatic gate have to do with the Gates of Heaven?

Robbie Gringras presents his sixth charming new solo show with a lightness of touch and a depth of emotion that has been the hallmark of his displays of physical story theater over two decades of international performance.



**"The Gate", a play about
Dreams, Reality and Dialogues**