



Testimony Theater Association – To Tell In Order To Live was established in May 2005. Its main aim was to promote, develop, and publish educational projects which will bring together holocaust survivors and the second and third generations through creativity, artistic expression, and drama therapy. The process consists in writing, directing and documenting the survivors' stories and, in the end, turning these into a theatrical production in which both the survivors and the youth participate.

The People Behind The Project



Irit Lavie Dagan is an Expressive and Creative Therapist with an M.A in Drama Therapy. She is an actor, a teacher of acting, theater director, and a graduate of "Bet Zvi"- acting school, and literature at the Hebrew University. She played at Habima Theater and the theater for children and youth. She is director of a theater teaching program in the "karev"- a program for intervention in education in Israel. Irit is second generation of two parents who survived Auschwitz and the "Escaping Underground" in Hungary and Transylvania.

Ezra Dagan is an actor in the "Cameri Theater" of Tel Aviv, and a director and teacher for styled acting and mime at Haifa University. He is a graduate of the theater class of "Renanim School", the studio of Nula Chelton, mime in the studio of Claude Kipins, and acted in "Abima Theater" for 15 years. Ezra played the role of Rabbi Menasha Levertov, in Steven Spielberg's movie-" Schindler's List". Part of his family, six members of the Pinto family that lived in Paris, perished in Auschwitz.

Omri Dagan Composer, pianist, musical director, director and electronic presentation designer for the "Testimony Theater – To Tell in Order to Live" project. Musical mentor and composer in the "Ami Assaf " high school's theater troupe, Beit Berl. Composer and pianist for "Habima" National theater. Founder, soloist and song writer with the folk music group The Wild Willows.

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