A GRAFFITI ARTIST, A REFUGEE ACTIVIST, AND ME

2020 - A menacing jingle should be played every time the year is spoken. Yes, 2020 has been a terrible year. But it is 2020, and inducing contemplation that makes its positive aspects pop out in bold. Although 2020 did not have the experience of traveling to Israel and learning about Israeli culture and politics in the imperative and potentially life-changing setting that we may have, we saw something new this year. The "something" is extremely important in the isolating times we live in connection. Our cohort connected in an online seminar – four days in June of pure connection, ranging from wifi, connected in an online seminar – four days in June of pure connection, ranging from wifi,